


PART OF US

- ONE -



≡ YAWN ≡





I COULD START
COUNTING DOWN
THE SECONDS AT
THIS RATE.

JUST FIFTEEN
MINUTES TO GO,
YOU CAN MAKE IT,
TEAGAN.



DUDE,
YOU NAPPING UP
HERE?

SLAP




YOU KNOW IF YOU
WANT SOME EXCITEMENT, I
COULD ALWAYS GO FOR A NAP
ON MY BREAK TIME. WE COULD
DO SOME TRADESIES ON JOBS
FOR A LITTLE BIT!

JESUS, EMILY! I
THOUGHT THAT WAS
THE DIRECTOR FOR
A SECOND!

THERE'S A REASON YOU'RE
DOWN THERE LIFTING WHAT I
CAN'T BUDGE AND I'M UP
HERE TYPING WHAT YOU CAN'T
IN A SPREADSHEET.





YOU GOT ME THERE.
YOU STILL GET MAD WHEN I
TYPE POORLY IN MY TEXT
MESSAGES TOO.

TECH ISN'T FOR
EVERYBODY.




SO, YOU HAVE
PLANS OR SOMETHING
TONIGHT?


NOT REALLY, JUST
COULD GO FOR ANYTHING
BUT THIS RIGHT NOW.




WELL THEN, MAYBE
YOU CAN COME OUT WITH THE
GIRLS AND ME! WE'RE HEADING
OFF TO GET A FEW DRINKS TO
RING IN THE WEEKEND.

A woman with short, wavy blonde hair is shown from the chest up. She is wearing a dark brown sweater with a white geometric pattern across the chest and horizontal stripes on the sleeves. She has a serious expression and is looking slightly to her right. The background is a blurred office setting with a computer monitor visible on the right.


LOOK EM.
I APPRECIATE YOU ALWAYS
INVITING ME TO HANG WITH YOU
GUYS, BUT I FEEL LIKE I'D JUST
BE A BURDEN.



I PROMISE I'LL
TRY TO GO WITH YOU GUYS
NEXT TIME. HOLD ME TO IT,
ALRIGHT?

A woman with short brown hair, seen from behind, is walking away from the camera down a hallway. She is wearing a dark blue flight suit with orange trim on the collar, cuffs, and a patch on the left sleeve that says "MISSION". The hallway has a blue wall on the left with a staircase and a white wall on the right with a row of lockers. The ceiling has square light fixtures. A speech bubble is positioned above her head.

SUIT YOURSELF,
THE OFFER'S OPEN UNTIL
WE LEAVE, SO THINK ABOUT
IT, ALRIGHT?

A woman with short, wavy blonde hair is sitting at a wooden desk in an office. She is wearing a brown and white patterned sweater with a white collar. Her right hand is resting on the desk. In the background, there is a computer monitor displaying a bright screen. The scene is lit with soft, indoor lighting.

I REALLY
SHOULD GET
OUT THERE.

ONE OF
THESE DAYS...









FINALLY...






LAST CHANCE,
TEAGAN.






THERE THEY
ALL GO

A woman with short reddish-brown hair and freckles is shown in profile, pointing her right index finger upwards. She is wearing a dark blue or black uniform with a yellow and black diamond-patterned vest. A patch on her right sleeve features a star and some text. The background is a blurred futuristic corridor with glowing rectangular lights on the ceiling.

SEE YOU
DOWN THERE

HMMM



A woman with short, wavy blonde hair is shown from the waist up. She is wearing a brown and white patterned sweater with a white Peter Pan collar. She is waving her right hand and has her left hand on her hip. The background is a dark, industrial-looking ceiling with bright, rectangular light fixtures. A speech bubble is positioned above her head.

H-HAVE A FUN
NIGHT, YOU GUYS!




A photograph of a rusty metal barrel in a warehouse. The barrel has a biohazard symbol on its side and a yellow and black striped top. It is leaking a bright green liquid from its top and bottom. In the background, there are yellow industrial structures and bright lights. A speech bubble is positioned above the barrel.

H-HEY EM?

I THINK YOU
GUYS MISSED-



ONE...

A woman with short, wavy blonde hair is shown from the chest up. She is wearing a dark sweater with a light-colored geometric pattern and a white collar. She is holding a smartphone in her right hand, with the flashlight beam illuminating the area in front of her. The background is dark and out of focus, showing some yellowish light sources and a grid-like structure. A speech bubble is positioned to the right of her head.

I NEVER THOUGHT THIS
PLACE WAS PARTICULARLY SPOOKY
BEFORE, BUT I CAN'T REMEMBER THE
LAST TIME I WAS DOWN HERE IN THE
DARK ON MY OWN...

A low-angle shot of a person's legs from the knees down, wearing blue jeans and brown high-heeled sandals. The person is walking on a wet, reflective floor. In the background, there are several large, grey, rectangular objects, possibly shipping containers or pallets, with yellow triangular warning symbols on them. The scene is dimly lit, with some light reflecting off the floor and the background objects.

THE GIRLS DID A
GOOD JOB OF MOVING STOCK
AS USUAL, BUT-

A woman with blonde hair, wearing a black and white striped sweater and blue jeans, is running away from the camera. She is in a dark, industrial environment with brick and corrugated metal walls. There are two large blue doors with small square windows. A wooden pallet is leaning against the wall to the right of the woman. A glowing green biohazard symbol is visible on the wall to the right of the pallet. A large black cylindrical object is on the far right. A bright light source is on the floor in the foreground.

THAT
DOESN'T EXPLAIN
THIS ONE.


NOW WHAT'S
UP WITH YOU,
MISTER?




WAIT... IS
THAT-



O-OH NO.



H-H-HOW COULD
THEY HAVE MISSED THIS
THING!? THEY NEED TO GET
IT TO CONTAINMENT
RIGHT NOW!

A woman with blonde hair, wearing a striped sweater and blue jeans, stands in a dark industrial setting. She is holding a phone to her ear. A speech bubble above her head contains the text "NOW'S NOT THE TIME TO IGNORE CALLS, EM!". To her right is a large, rusted metal barrel with a radiation warning symbol. In the background, there is a brick wall and a blue corrugated metal structure with small square openings. A wooden pallet is leaning against the wall on the far right.

NOW'S NOT THE
TIME TO IGNORE
CALLS, EM!



ALRIGHT, NICE
AND SLOWLY.



≡ HUFF ≡
S-SO HEAVY...



UHHH



FUUUU



OOOF



W-WAIT...



O-OH NO...



OH NO, NO,
NO, NO...







HOLY SHIT, THAT
WAS CLOSE.

A woman with blonde hair, wearing a brown and white striped sweater and blue jeans, is sitting cross-legged on a bright green mat. She has a worried expression on her face. The background is dark and blurry, showing some industrial or warehouse-like structures. A speech bubble is positioned above her head.

I DON'T FEEL SAFE
RIGHT NOW... I DOUBT I
WANT A SINGLE DROP OF
THAT ON ME.

A pregnant woman with blonde hair, wearing a brown and white striped sweater and blue jeans, is kneeling on a dark, wet floor. She is looking towards a bright green liquid spill on the ground. In the background, there is a large, dark, industrial structure with several windows. A speech bubble is positioned above her head, containing text. The overall scene is dimly lit, with a spotlight effect on the woman and the spill.

MAYBE IF I CALL
THE EMERGENCY RESPONSE
PICK-UP, THEY'LL BE ABLE TO
HANDLE THIS.

A low-angle, close-up shot of a person's legs in blue jeans and brown high-heeled shoes. The person is stepping on a metal manhole cover on a dark, wet pavement. A bright green light emanates from the manhole cover, creating a strong contrast with the dark surroundings. The background is blurred, showing what appears to be a building with windows.

JUST NEED TO BE
CAREFUL NOT TO-



"SLIP"



O-OH GOD.



PLEASE NO!



≡ SPLOSH ≡



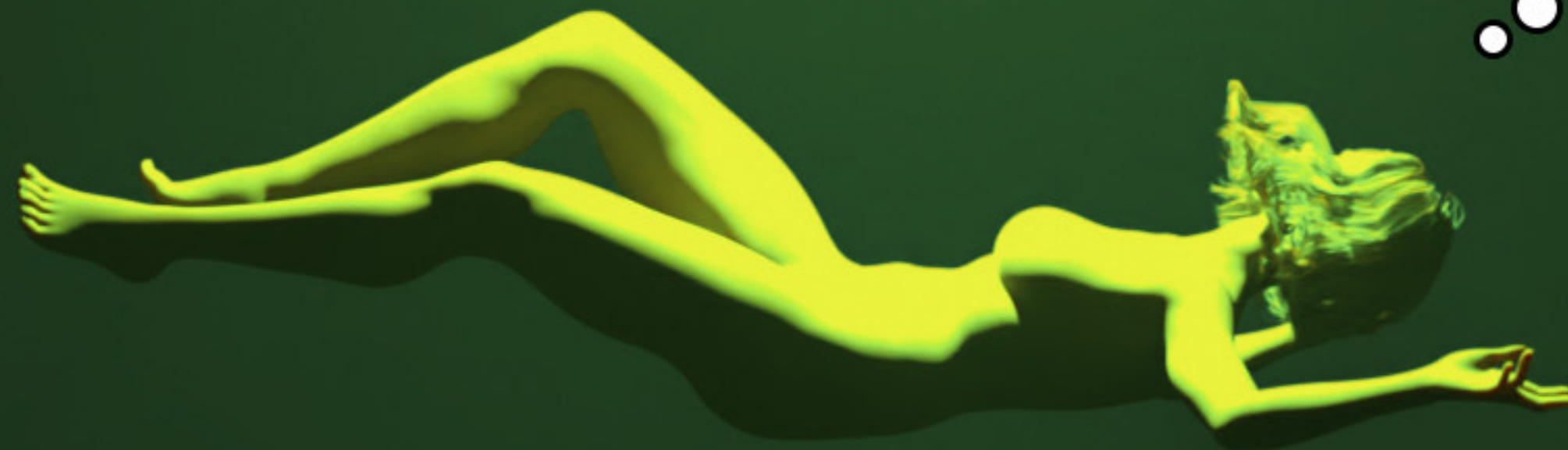






H-HEL... L... O...

A VOICE?



F... RIE... ND...





≡ GASP ≡



A woman with long dark hair is crouched in a room, her body and limbs completely covered in a thick, translucent green slime. She has a look of confusion or concern on her face. The background is a dark, industrial-looking space with some structural elements visible. A speech bubble is positioned above her head.

WHAT
THE HELL WAS
THAT?

A woman is shown in a dark, industrial environment, possibly a warehouse or factory. She is covered in black oil splatters, which are smeared across her arms, torso, and legs. She is in a crouched, defensive or startled pose, looking down at a bright green liquid spill on the floor. To her right, a large, rusted metal barrel lies on its side, also with a green spill nearby. The background features a blue corrugated metal wall with several small, dark square openings. To the left, a wooden pallet is leaning against the wall. The overall lighting is dim, with the green spill providing a stark contrast.

AND
WHAT THE HELL
IS THIS?





N-NO... T...
HEL... L...
U-US....

TO BE CONTINUED